

2016

## ENGLISH – HONOURS

## Seventh Paper

Full Marks – 100

*The figures in the margin indicate full marks**Candidates are required to give their answers in their own words as far as practicable*

## Group – A

1. Answer **any one** question (800 words) : 20×1
- (a) Comment on the ending of *Look Back in Anger*.
  - (b) Jimmy Porter is not just an 'angry young man', he is also a young man in search of love and approval. — Discuss with illustrative references.
  - (c) *Roots* is not a play of action. Comment.
  - (d) Critically examine the portrayal of Beatic in *Roots*.

## Group – B

Each answer should be within 800 words.

2. (a) Critically comment on the title of Shaw's *Pygmalion*. 20
- Or*
- (b) Examine the roles of Colonel Pickering and Mr. Doolittle in *Pygmalion*.
3. (a) Consider Maurya in *Riders to the Sea* as a figure with tragic dignity. 20
- Or*
- (b) Examine *Riders to the Sea* as a poetic drama.

## Group – C

4. Answer **any two** questions (800 words each) : 20×2
- (a) Discuss the Aristotelian concept of the tragic hero.
  - (b) Write a brief account of Dark Comedy with illustrative references.
  - (c) Comment on the different forms of Epic with suitable examples.
  - (d) Trace the development of the psychological novel.