

2016
ENGLISH — HONOURS
Eighth Paper
Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

Attempt *any one* Group

Candidates should clearly indicate the group on the top page of the answer-script

Group – A

(Indian Writing in English)

All answers must be written within **800** words

1. Answer *any two* questions : 20×2
 - (a) Comment on Raju's role as a guide in R.K. Narayan's *Guide*.
 - (b) Analyse Anita Desai's portrayal of women in *Voices in the City*.
 - (c) The conflict between Nikhilesh and Sandip is Tagore's central concern in *The Home and the World*. Discuss.
 - (d) Comment on the title of the novel *The Shadow Lines*.
 2. Answer *any one* question : 20
 - (a) Discuss 'Primeval' as a story of human depravity.
 - (b) In what way is 'A Faceless Evening' a modern Indian story?
 - (c) Comment on the experiences of the narrator in Ruskin Bond's 'The Eyes are not Here'.
 3. Answer *any one* question : 20
 - (a) Examine the appropriateness of the title 'Enterprise'.
 - (b) Discuss 'An Introduction' as a feminist poem.
 - (c) Mahadevi Verma's 'This is the Lamp of the Temple' is a poem about humanity rather than divinity. Discuss.
-

[Turn Over]

4. Answer **any one** of the following questions : 20
- (a) Comment on Dattani's use of symbols in *Bravely Fought the Queen*.
 - (b) In *Bravely Fought the Queen* society is represented through a single family. Discuss.
 - (c) Examine the dramatic structure of *Silence ! The Court is in Session*.
 - (d) In *Silence ! The Court is in Session* Leela Benare is both victim and heroine. Discuss.

Group – B

(American Literature)

All answers must be written within **800** words

1. Answer **any two** of the following questions : 20×2
- (a) What factors contribute to the continuing appeal of Mark Twain's *Huckleberry Finn*?
 - (b) Discuss Hemingway's use of symbols in *The Old Man and the Sea*.
 - (c) Comment critically on the title of the novel *The Great Gatsby*.
 - (d) Analyse the treatment of womanhood in Alice Walker's novel *The Color Purple*.
2. Answer **any one** of the following questions : 20
- (a) Examine Poe's *The Fall of the House of Usher* as a horror story interwoven with the theme of decay.
 - (b) O. Henry's story *The Last Leaf* attains a universality despite its specific setting. Do you agree?
 - (c) Is the writer successful in portraying the woman's point of view on marriage? Discuss with reference to Kate Chopin's *The Story of an Hour*.
3. Answer **any one** of the following questions : 20
- (a) Examine the imagery in Robert Frost's poem 'After Apple Picking'.
 - (b) The poem 'Harlem' deals with the 'black experience' of the 1920's. Discuss.
 - (c) Write a critical appreciation of Muriel Hukeyser's 'The Poem as Mask'.
4. Answer **any one** of the following questions : 20
- (a) Explore the themes of Tennessee Williams's play *The Glass Menagerie*.
 - (b) Is Jim an "emissary of reality"? Answer with reference to *The Glass Menagerie*.
 - (c) Analyse the role of Alfieri in Arthur Miller's *A View from the Bridge*.
 - (d) Comment on the social issues depicted in Arthur Miller's play *A View from the Bridge*.

Group – C

(Post-Colonial Literature)

All answers must be written within 800 words

1. Answer **any two** questions : 20×2
 - (a) Is 'Surfacing' an apt title for the novel by Atwood? Give reasons for your answer.
 - (b) How does Bapsi Sidhwa's novel *Ice-Candy Man* negotiate the traumatic events of the Partition?
 - (c) *Things Fall Apart* depicts the clash of cultures in colonial Africa from the African perspective — do you agree? Discuss with textual references.
 - (d) Is it adequate to describe *Midnight's Children* as a 'parable of modern Indian history'? Discuss and illustrate.
 2. Answer **any one** question : 20
 - (a) Discuss Munro's short story *The Photographer* as a complex story of adolescence.
 - (b) Show how *Six Feet of the Country* interrogates life under apartheid.
 - (c) Is V.S. Naipaul's short story *Man-man* about madness? Discuss with textual references.
 3. Answer **any one** question : 20
 - (a) *Telephonic Conversation* sensitively exposes racist bigotry — do you agree? Give reasons.
 - (b) How does *A Far Cry from Africa* bring out the speaker's predicament of hybridity?
 - (c) Comment on *I am not that Woman* as a critique of patriarchy.
 4. Answer **any one** question : 20
 - (a) *The Trial of Dedan Kimathi* is a response to the colonial version of African history — discuss with reference to the play's depiction of Dedan Kimathi.
 - (b) Does the episodic form of *The Trial of Dedan Kimathi* contribute to the play's rich meaning? Discuss.
 - (c) Comment on the dramatic structure of *Night Out*.
 - (d) Does characterization contribute to the success of *Night Out*? Answer with textual references.
-